Natisha Turner

Graphic Artist

Summary of Qualifications:

Familiar with various platforms and has sound knowledge of various software such as Maya, Photoshop, Illustrator, Premiere, InDesign, After Effects, Corel Draw, and E-Z Engraver. Experience with traditional art work, mural painting, logo design, and stage design. Responsible enough to work alone or with a team. Looking forward to the opportunity to share and develop skills at a higher level.

Education:

BFA | Animation June 2007

Savannah College of Art and Design Savannah, GA

Arkansas Army National Guard State Employee

March 2008 - present

Multimedia Specialist

- *Provides technical assistance with computer graphic programs and devices to customers
- *Creates animated screensavers quarterly
- *Designs artwork for several Arkansas National Guard programs
- *Manages a printing facility in which customers bring files in varying formats to be enlarged for posters
- *Engraves plagues and signs
- *Takes Department of Army (DA) photos and uploaded them to the Department of Army Photo Management Information System (DAPMIS) web site

OPTASIA Career & Training Services (L.L.C.)

March 2008 - present

- *Designed book covers ("Six Steps Six Figures: A Power Packed Guide For Your Career Goals & Life" and "Winning the Success Game") for nationwide distribution
- *Worked within time constraints to reach company deadline

St. Luke Missionary Baptist Church

June 2006- present

Vacation Bible School Art Director

- *Designed themed stage sets while implementing project ideas
- *Supervised volunteers
- *Accomplished organizational goals through provided educational support to the local congregation while promoting community awareness

National Guard Professional Education Center

September 2007- March 2008

1000 Hour Multi-Media Specialist

- *Created graphic art for campus displays and graphic media
- *Collaborated with customers to create graphics for an ornament
- *Operated video/audio equipment for lectures and meetings
- *Duplicated audio and visual presentations for faculty and students
- *Photographed staff, classes, and campus functions
- *Photographed and uploaded DA photos to DAPMIS
- *Engraved plaques and signs displayed around campus

Private Contractor

- *Painted several murals in private homes
- *Worked within a limited amount of time

Young Expressions After-School Program

Logo Designer

Reel and References:

Reel and references are available upon request.

July - December 2005

July 2005

www.NatishaDT.com NatishaDT@aol.com